

Main Chamber- 17 Ranks

Rank	Pipes	Wind	Source
8' Vox Humana	61	6"	Wurlitzer, Fox-San Jose, Calif. 1926
8' Oboe Horn	61	10"	" " " "
8' Tibia (Redwood)	85	10"	Murray Harris, Larsen/Wright
16' Tuba Horn	73	15"	Wurlitzer, Fox-San Jose, Calif. 1926
8' Quintadena	61	10"	" " " "
16' Concert Flute	97	10"	" " " "
8' Viol d'Orchestre	85	10'	" " " "
8' Viol Celeste	73	10"	" " " "
8' Flute Celeste	61	10"	W L W, Cincinnati 1927
8' Clarinet	61	10"	Fox-San Jose, Calif. 1926
16' Horn Diapason	85	10"	" " " "
8' Horn Celeste	61	10"	Kimball, Church
8' Lieblich Gedeckt	73	10"	Wurlitzer Cincinnati 1928
8' Trumpet Style "D"	61	10"	Wurlitzer, Theatre
8' Violin	85	10"	Kimball, Theatre
8' Violin Celeste	61	10"	" "
16' Pedal Violone	32	10"	" "
Mandolin	85 n	Vacuum	Wurlitzer
Chrysoglott	49 n	12"	Wurlitzer, Fox-San Jose, Calif. 1926
Marimba	49 n	14"	" " " "
Crash Cymbals	2-12"	14"	Zildjian
Roll Cymbal	30"	14"	"
Chinese Gong	36"	14"	Ludwig
Bongos, Conga Drum, Bass/Kettle Drum, 18" Bronze Church Bell, Steamboat Whistle.			

Solo Chamber- 13 ranks

8' Tibia Solo Scale	85	15"	Wurlitzer, Keith Memorial, Boston. 1928
16' Tibia	97	10"	Wurlitzer/Morton, Loew's Fordham 1926
8' Vox Humana	61	6"	Wurlitzer, Paramount, Los Angeles 1921
8' Brass Trumpet	61	10"	Wurlitzer, Fox-San Jose, Calif. 1926
8' Tuba Mirabilis	61	15"	Trivo
8' Post Horn	61	12"	Wurlitzer, Circle Theatre, Indy. 1929
8' Kinura	61	10"	Gottfired
8' Musette	61	10"	Trivo
8' Orchestral Oboe	61	10"	Wurlitzer, Fox-San Jose, Calif. 1926
8' Brass Sax	61	10"	Wurlitzer, Circle Theatre, Indy. 1922
16' Open Diapason	85	10"	Wurlitzer, Fox-San Jose, Calif. 1926
8' Salicional	85	10"	" " " "
8' Voix Celeste	73	10"	" " " "
Xylophone	37 n	12"	" " " "
Sleigh Bells	25 n	12"	" " " "
Chimes	25 n	12"	" " " "
Glockenspiel	37 n	12"	" " " "
Tap Cymbal	18"	12"	Zildjian
Brush Cymbal	14"	12"	"
Choke Cymbals	2-12"	12"	"
Splash Cymbal	8"	12"	"

Finger Cymbals, Cow Bell, Clavis, Wood Block, Tambourine, Castanets, Tom Tom, Sand Block, Bird Whistle, Train Whistle, Surf.

Unenclosed- 7 Ranks

8' Pedal Tibia	32	8"	Kimball, Hollywood Church	1929
8' Principal	61	4"	Moller, Church	1951
4' Principal	61	4"	Moller, Church	1951
Mixture IV Ranks 19-22-26-29	244	4"	Organ Supply Industries	1997
Vibraphone (Large Scale)	49 n	12"	Deagan Bars, Wehmeier-Wurlitzer action.	
Steinway Duo-Art	85 n	Vacuum	Model O R, 6'-6"	1924
Bell Tree	26 bells		Wehmeier	
Temple Bells	28 tubes		Wehmeier	
Zimbelstern	35 bells		Wehmeier	

General 2,500 pipes

Blowers- Two Spencer 7½ H.P. Cederberg 10 H.P. Phase converter.

Swell Shades- 18 blades each chamber, Wurlitzer

Console- Four Manual, 265 Hesco stop tabs, 48 volt Syndyne actions. Chicago Southtown. 1926

Tremulants- 13 Wurlitzer

Devtronix computer control, organ switching, combinations, record-playback

Chest and regulators, Wurlitzer